

# Heritage Malta participates in Smartmuseum

Heritage Malta is taking part in a project called Smartmuseum under the FP7 programme. The project seeks to develop IT solutions for smartphones and PDAs that enhance on-site access to digital cultural heritage, by providing personalised visit recommendations and selecting information based on the visitor's interest profile.

Heritage Malta gave a presentation on this project during the Third International Conference on Advances in Semantic Processing recently held in Malta. After the presentation the participants visited the National Museum of Fine Arts for a demonstration of the system.

The trial of this system is being undertaken at the National Museum of Fine Arts, where about 600 collection objects have been digitised and catalogued. Heritage Malta has purchased and helped develop a customised cataloguing system code named MUSES.

This has allowed the researchers to catalogue the artefacts at Heritage Malta's National Museum of Fine Arts according to international standards known as the Categories for Descriptions of Works of Art (CDWA), a product of the art information task force funded by the J. Paul Getty Trust.

Heritage Malta is participating in other digitalisation projects. These include the 3D documentation at the hal Saflieni Hypogeum, the Semantic Web-based Thematic European reference Network Application (STERNA), Access to Cultural Heritage Networks across Europe (ATHENA), CARARE-3D - CIP. For more information about these initiatives contact Noel Zammit, ICT and documentation manager on 2395-4203 or on [noel.zammit@gov.mt](mailto:noel.zammit@gov.mt).

## AEGEE-Valletta to host twin antenna from Kyiv

AEGEE-Valletta will be hosting members of its AEGEE-Kyiv twin between 29 December and 5 January, after seven members of the local student body spent a week in the Ukrainian capital. A programme of activities has been prepared by AEGEE-Valletta, including cultural visits around Malta and Gozo, a discussion workshop and a seminar.

It is hereby notified that by a decree of the 7th October, 2009 given by the Court of the Magistrates, the Court ordered that the extract hereunder mentioned be published for the purpose of service according to article 187(3) of the Code of Organisation and Civil Procedure (Cap. 12)

That by an application filed by HSBC Bank Malta p.l.c. on the 25th November, 2008, is asking for the withdrawal of the amount of €1,861.17 deposited by Schedule of Deposit number 2598/07 deposited by Bank of Valletta p.l.c., appertaining to William Ambrogio. There is the time period of four days for response by the respondent.

**MICHAEL PORTELLI, BA (HONS), MA**  
For the Registrar, Civil Courts and Tribunals

It is hereby notified that by a decree of the 28th June, 2009 given by the First Hall of the Civil Courts (Malta), the Court ordered that the extract hereunder mentioned be published for the purpose of service according to article 187(3) of the Code of Organization and Civil Procedure (Chapter 12). That by the application filed by Bank of Valletta plc on the 11th February, 2009, is asking for the withdrawal of €1,468.22 deposited by Schedule of Deposit number 130/2009 in the names of: Bank of Valletta plc vs Hayden Schembri. The Court ordered the notification of this application with three day notice for filing a reply.

Registry of the First Hall of the Civil Courts (Malta), today the 18th September, 2009.

**Alan K. Zerafa**  
For the Registrar, Civil Courts and Tribunals

By means of a decree of the 5th March 2009 in the Court of Magistrates (Malta) in the records of the judicial letter number 2778/09 in the names Bank of Valletta p.l.c. vs John Gerald Dilley, ordered the following publication for the purpose of service of the respondent in terms of Article 187(3) of Cap. 12. By means of a judicial letter filed in the Courts of Magistrates (Malta) against John Gerald Dilley (ID 130904L) of Flat 13, Sanmar, Triq I-Empire Stadium, Gzira, on the 20th May 2009, Bank of Valletta p.l.c. of 1/5, Misrah San Gorg, Valletta, calls upon you so that within two days you pay the sum of €2,559.01 balance of debt in your Loan Account with Bank of Valletta p.l.c. together with further interests from the 16th January 2009 till the date of effective payment. The interpellant company warns you that if you fail they shall be constrained to proceed against you according to law.

Registry of the Courts of Magistrates (Malta) today 15th September 2009.

**ALEXANDRA DEBATTISTA**  
For the Registrar, Civil Courts and Tribunals

By a decree of the Small Claims Tribunal of 7th September 2009, the publication of the following extract was ordered for the purpose of service in terms of Article 187(3) of the Code of Organisation and Civil Procedure (Cap. 12). Bank of Valletta plc (C2833) of 1/5, Misrah San Gorg, Valletta, VLT 1190 filed a Claim on the 1st July 2009 whereby they asked the Tribunal to condemn Doris Camilleri (ID 471851 M) of Flat 3, Ascot, Block B, Triq Birzebbugia, Birzebbugia, to pay the plaintiff company the sum of €3,072.67 which amount is due to the plaintiff company. With costs and interests. The case (Claim Number 556/09GM) is put off on the 26th October 2009 at 1.00 p.m. Registry of the Courts of Magistrates (Malta) today 5th October 2009.

**ALEXANDRA DEBATTISTA**  
For the Registrar, Civil Courts and Tribunals

## Choir concert

The Cathedral Choir of Paderborn has a centuries old choir tradition in the diocese of Paderborn, Germany going back to the 9th Century. Travel and concerts have taken the choir many times to Rome, Malta and Canada and in various German Cathedrals. The Maestro di Capella picks boy singers for the cathedral choir from the second and third year pupils of all primary schools in Paderborn and the surrounding area. After an audition those possessing the talent for singing are chosen. After a year of study in

voice theory and elementary tuition in music, they progress to the main choir. The choir now in Malta - their third visit in 20 years - counts 71 members. Maestro Thomas Berning will be directing the concert. On Monday, the choir will be performing at St John's Co-Cathedral at 7pm. Entrance is free of charge.

Apart from the concert in St John's Co-cathedral on Monday evening they will perform in St George's Basilica, and in the St Paul's Parish Church on Wednesday at 7pm, entrance will again be free.

## Malta opens tourism office in Dubai

Malta has opened a tourism office in Dubai to spearhead a campaign to promote tourism from the UAE and the Gulf.

"We are now offering a three-night stay in five-star hotels, including air fare and taxes at Dh2,290, which is very attractive," Josef Formosa Gauci, chief executive of the Malta Tourism Authority, has told Gulf News.

MTA held its first conference in Dubai with travel and tour operators to promote the pack-

age which will run till January next year. The office will be attached to the Malta Enterprises office in the Fairmont Hotel building where its consulate is also located.

Mr Formosa Gauci said Malta has a lot to offer to Gulf visitors. "Apart from eco tourism, Malta has a lot of heritage and natural attractions to offer," he said. "Malta is a hub for cruise tourism as well."

Malta's tourism industry, which has long relied on

European tourists, has seen a 10 per cent drop in international arrivals this year. With Emirates airline providing a strong connectivity, the country is now focusing on the East, especially the Gulf markets, to woo high-spending tourists.

"The current economic situation has influenced us to look at other markets and we see the GCC and the UAE as a potentially strong market for our tourism industry," he said.

## Taking it out on the censors

Erin Stewart Tanti, an average 18-year-old first year student at the University of Malta is also the producer of Malta's first ever protest production *Censor Me (banned from theatres near you)*. This production aims to tackle the hot topic of censorship, however, quite differently to what has been experienced so far.

"*Censor Me* is the most inoffensive, morally abiding and politically correct theatrical production anyone could ever be subjected to," he claims, while matter-of-factly stating: "It is also about censorship". What Tanti aims to do in his production is to raise awareness on censorship, without running into the objection raised through the more in-your-face plays that arose recently. "What we are trying to do is to convince our audience that censorship is wrong, and we are doing this through the cleanest humor one could ever see... Imagine that, a play against censorship, yet too clean to be cen-

sored! It's like beating the censors at their own game!"

Tanti first conceived of the idea after the hype the media stirred up about the Stitching case, and thought that it was about time that someone took the plunge. At such a young age, Tanti has managed the production and direction of a twenty-string cast and crew, and is now convinced and satisfied with his final product. "It has been hard to say the least. But in the end up, I managed. And I have my wonderful, talented cast and crew to thank for that."

The play runs over 6, 7 and 8 November at the MITP Theatre, St Christopher Street, Valletta. Tickets for the show are at €12 for adults and €10 for students, and include entrance to both the show and exhibition. Tickets may be booked over 7937-0005 and collected at the door.

## EU Directive on Waste Electrical and Electronic Equipment

The European Union Directive on Waste Electrical and Electronic Equipment (WEEE Directive) provides for the prevention and management of waste electrical and electronic equipment, by promoting its reuse, recycling and other forms of recovery, as well as improving the environmental performance of all the operators concerned during the life cycle of electrical and electronic equipment. The recast of this Directive aims to introduce the concept of Community Market, as well as increased targets on collection and recycling. Discussions are currently underway and the Presidency of the Council has issued a compromise text to seek ways forward on this dossier.

On the other hand, Directive 2006/66/EC, repealing Directive

91/157/EC or the Batteries Directive as it is commonly called, aims at minimising the negative impacts of batteries and accumulators on the environment. This is done through specific rules for the collection, treatment, recycling and disposal of waste batteries and accumulators.

MEUSAC, together with Mepa, is organising a consultation session for stakeholders in relation to the current discussions taking place on the WEEE Directive and the transposition of the Battery Directive into Maltese law. Representatives from the Environment Protection Directorate within the Malta Environment and Planning Authority will be addressing this session, which will tackle the law as it stands at present, the possible repercussions of its interpre-

tation and actions to be taken by operators.

The issues in question should be of particular interest to persons involved in these sectors: Waste management industry; environmental organisations; business industry; importing industry and; any organisation representing the above interests.

The session is going to be held on 21 October at Projects House in Floriana, between 9.30am and noon.

Prior registration with MEUSAC is required. Registration forms should reach MEUSAC offices by not later than noon of Monday, 19 October through email on [consult.meusac@gov.mt](mailto:consult.meusac@gov.mt). The registration form is available online at <http://www.meusac.gov.mt/me/526/default.aspx>.