



Malta-EU Steering & Action Committee

## EDUCATION, YOUTH & CULTURE



06.03.2009

**STUDENTS' TRAIN**  
**EUROPEAN COMMISSION**  
**DIRECTORATE GENERAL FOR EDUCATION AND CULTURE**

“To mark the 20th anniversary of the Erasmus Student Network (ESN), one of the largest interdisciplinary student associations in Europe, a train will take thousands of passengers of all ages and nationalities to 40 cities across Europe from 28 March. Like the Erasmus programme, the train promotes the idea of studying abroad and experiencing other cultures. Registration is now open for this trip that will give you a unique chance to experience European cultures and get in touch with locals in up to 18 countries.”

**Interested? [Click here](#)**

**EUROPEAN COMMISSION**  
**DIRECTORATE GENERAL FOR EDUCATION AND CULTURE**  
**3.06.2009 - LAUNCH OF A NEW WEBSITE**

**EVE** – The electronic platform containing results of projects financed through programmes managed by the European Commission in the fields of Education, Training, Culture, Youth and Citizenship.

**[http://ec.europa.eu/das/education\\_culture/eve/](http://ec.europa.eu/das/education_culture/eve/)**



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## The EU's CULTURE Programme (2007-2013)

The EU's Culture programme (2007-2013) has a budget of €400 million for projects and initiatives to celebrate Europe's cultural diversity and enhance our shared cultural heritage through the development of cross-border co-operation between cultural operators and institutions.

### Three objectives...

The Culture programme aims to achieve three main objectives: to promote **cross-border mobility** of those working in the cultural sector; to encourage the **transnational circulation** of cultural and artistic output; and to foster **intercultural dialogue**.

### ...and three strands

For the achievement of these objectives, the programme supports **three strands of activities**: cultural actions; European-level cultural bodies; and analysis and dissemination activities.



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*- By clicking on each title you will find more information on each strand)-*

### Support for cultural actions

This strand enables a wide range of cultural organisations coming from various countries to cooperate on cultural and artistic projects. This strand includes three sub-categories:

- **Multi-annual co-operation projects**, running over a period of three to five years.
- **Co-operation measures**, running over a maximum period of two years.
- **Special measures**, which relate to high-profile actions of considerable scale and scope. The support to **European Capitals of Culture** falls under this sub-strand.

### Support for cultural bodies

This strand supports cultural bodies at European level. They encourage exchanges between cultural organisations in different European countries, identify the European artistic community's needs, represent the sector in dealing with EU institutions, participate in the public debate on cultural issues, and act as European cultural ambassadors.

### Support for analysis and dissemination activities

This strand supports analysis and dissemination activities, which help to raise awareness of the Culture programme and its activities in various ways. The first focus is on providing support for **analyses** in the field of cultural co-operation and policy development.

The second is by supporting **cultural contact points** which have been established to ensure the effective grassroots dissemination of practical and targeted information on the programme locally in all participating countries.



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The third focus is on supporting the **collection and dissemination** of information, so that cultural operators can make use of the output and results of previous EU-

### **Vocational Education and Training (VET) Conference**

A conference co-organised by the Czech Presidency and the European Centre for the Development of Vocational Training (Cedefop), will discuss how far Europe has come in making its systems of vocational education and training a world reference - and what direction this policy should take beyond 2010.

The conference, entitled "Continuity, consolidation and change: towards a European era of vocational education and training", will take place in Thessaloniki, Greece, on 16-17 March.

At the centre of the debate will be the results of Cedefop's Policy Report, a biennial review of progress on the implementation of the European priorities in VET. These have been agreed by European ministers, the European Commission and the European social partners within the Copenhagen process. The aim of this process is to foster European cooperation with the aim of making vocational education and training more attractive, more relevant and more effective.

funded projects.



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## **Pilot Project for Artist Mobility - Deadline 15 May 2009.**

### **A new call for proposals launched on 4th of March 2009.**

At the end of 2008, the European Parliament voted a new budget line on the 2009 budget of the European Union for the continuation of the Pilot Project on Artist Mobility.

The objective of this new appropriation is to enable contributions to the operational costs of mobility funds, programmes or schemes for artists and cultural professionals on a matching basis.

**The deadline for the applications will be on 15th of May 2009.**

**You will find the specifications for this call and the application forms at the following link:**

[http://ec.europa.eu/culture/calls-for-proposals/call1440\\_en.htm](http://ec.europa.eu/culture/calls-for-proposals/call1440_en.htm)

For further information on the Pilot Project on Artist Mobility:

[http://ec.europa.eu/culture/our-programmes-and-actions/doc417\\_en.htm](http://ec.europa.eu/culture/our-programmes-and-actions/doc417_en.htm)